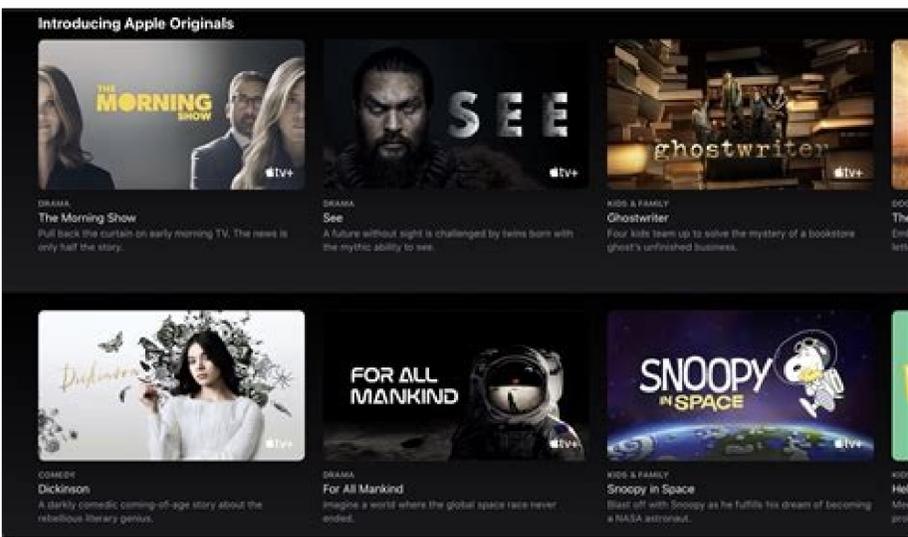


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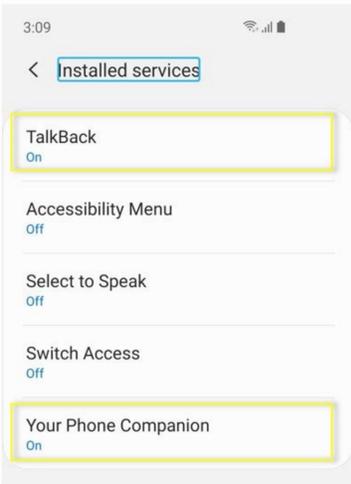
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Truly one of my favorites. Join me this week on Pinterest as I pin images and resources related to Julie Dash and Daughters of the Dust. Aug 13, 2017 Eva rated it it was amazing An amazingly insightful book that details Julie Dash's process in getting this ground-breaking film made, the difficulties she encountered, as well as the reception. There are scenes in Daughters that are permanently etched into my brain and lines that I will never forget from its rich story. Daughters of the Dust is one of the most mesmerizing, poetic films I've ever seen. (For more on the history behind this tale, see my earlier post on Toni Morrison's 1977 novel, Song of Solomon, or Virginia Hamilton's telling of the tale in "The People Could Fly.") Curious about the deeper cultural significance of the film? ...more Oct 05, 2017 Matt Sautman rated it it was amazing Having read the novel first, which Dash crafted as a sequel to the film that this screenplay was written for, I found myself lost in Dash's work. The film Daughters of the Dust is compelling, and available on Netflix (fun fact: Beyoncé's Lemonade is inspired by the film—the character of Trula could've walked into the "Formation" video and fit right in). 1986, Arthur Jafa, 1960- and Lindsay Law, fl. (The first one, on page 23, I told my friend Mary about, since she makes soaps and aromatherapy scents. Oh, how I love this film! Even without its powerful, powerful story, it is simply a joy and delight to watch. Dash never judges and her characters never judge. Advanced embedding details, examples, and help! Drawing from the magical world of her iconic Sundance award-winning film, Julie Dash's stand-alone novel tells another rich, historical tale of the Gullah-Geechee people: a multigenerational story about a Brooklyn College anthropology student who finds an unexpected homecoming when she heads to the South Carolina Sea Islands to study her ancestors. I have not yet seen Dash's film, but intend to. 1987-2004, Adisa Anderson, fl. ...more Brandon Easton rated it really liked it Oct 16, 2007 Stacy rated it liked it Jul 13, 2010 Kass rated it really liked it Jan 09, 2012 TruEssence rated it it was amazing Feb 09, 2011 Brandon Will rated it it was amazing Apr 12, 2020 Catherinen rated it really liked it Feb 18, 2012 Kate rated it it was amazing Dec 28, 2020 Delmar Braham rated it it was amazing Oct 24, 2015 Deborah Ubom rated it it was amazing Dec 12, 2017 Regina Hicks rated it it was amazing Feb 04, 2015 JC rated it really liked it May 19, 2010 I was able, in my research, to read some of the accounts from the sailors who were on the ship when supposedly it happened, and a lot of the shipmates, the sailors or other crew members, they had nervous breakdowns watching this. Check out the first chapter of my 1994 book, A Southern Weave of Women. There are also myths of them having flown from the water, down all the way back to Africa. February 16, 2015 by Linda | Click Here for a Multimedia Clip | PodcastSee image credit below. The Gullah world, in particular is a lesson in survivorship and courage. ...more Nov 04, 2007 Darrell rated it it was amazing Recommends it for: Juanita, aunt Ila, norma, Janet, joanne, marieka, V, Johanna watched the film once - when i was too young to get a fraction of it - tho' i was quite excited to see that many black folks on screen and there not be guns, drugs or a plantation in evidencethere is an introductory essayan interview of the filmmaker by bell hooks which is quite enlightening andthe full script is included - masterful stuff watched the film once - when i was too young to get a fraction of it - tho' i was quite excited to see that many black folks on screen and there not be guns, drugs or a plantation in evidencethere is an introductory essayan interview of the filmmaker by bell hooks which is quite enlightening andthe full script is included - masterful stuff ...more Daughters of the Dust is one of the most mesmerizing, poetic films I've ever seen. A variant of the flying Africans legend, the tale of slaves who walked on water at Ibo Landing forms the backdrop to this film. 1976-1997, American Playhouse, Geechee Girls and WMG Film; performed by Cora Lee Day, 1914-1996, Alva Rogers, fl. ...more Jun 14, 2017 Ayanna Dozier rated it it was amazing This book contains the script of Julie Dash's Daughters of the Dust, along with an introduction by Dash and conversation between Dash and feminist bell hooks. Jones, fl. Image credit: Public domain. It tells the story of how the film was made, includes the script and beautiful still photos from the film, and features an essay by the renowned African American cultural critic bell hooks. There are accounts of them having walked into the water, and then on top of the water all the way back to Africa, you know, rather than in slavery in chains. Daughters of the Dust is a vivid novel that blends folktales, history, and anthropology to tell a powerful and emotional story of homecoming, the reclamation of cultural heritage, and the enduring bonds of family. The actors - from Cora Lee Day as Nana Peazant to Barbara O. Overall, skip unless you're really fascinated by trivia, film, and/or filmmaking. There are scenes in Daughters that are permanently etched into my brain and lines that I will never forget from its rich story, like the history behind Eula's powerful monologue unveiling the Ibo Landing story about Africans walking on water away from captivity and chattel slavery: "Ibo captives, African captives of the Ibo tribe, when they were brought to the New World, they refused to live in slavery. 1989-2006 and Tommy Redmond Hicks, 1962- (Alexandria, VA: Alexander Street, 1991), 88 page(s) Showing 1-30 Start your review of Daughters of the Dust: The Making of an African American Woman's Film Sep 07, 2017 Judaye rated it it was amazing I let my Women's Studies professor borrow this and she never gave it back. I'm going to try it, too. "Mix 75 drops of peppermint oil with 35 drops of eucalyptus oil, 10 drops of clove, and 1/2 cup of spring water. Initially envisioned to be a silent short film, Julie Dash expanded it into a nonlinear feature film project after her ten years of intensive research on the history, customs, and folklore of the Gullah nation, their preservation of West African traditions, and the Transatlantic Slave Trade. For anyone who wishes to know more about the film's production and themes, this book offers a bridge between vision and interpretation of the film for readers. And then there is the story—the truth or the myth—of them walking into the water and drowning themselves in front of the captors. (She ignored my emails.) I let it go because the movie is one of a kind, and it is great to have its script on hand. You'll definitely want to rent the DVD or stream it online (unfortunately, it is no longer available for purchase except as an expensive collectible). I've lived here over half my life (33 years and counting, though not in one stretch) and I continue to love learning about this. This is the book chosen by Charleston County Library for the One Book program. But when an opportunity arises for Amelia to head to the island to study her ancestry for her thesis, she is surprised by what she discovers. I did get another copy for my birthday. The latter half is dedicated to the screenplay. I'd not heard of it prior to the selection. The history of South Carolina fascinates me. Native New Yorker and anthropology student Amelia Peazant has always known about her grandmother and mother's homeland of Dawtuh Island, though she's never understood why her family remains there, cut off from modern society, as Yellow Mary - are outstanding. Want more? An amazingly insightful book that details Julie Dash's process in getting this ground-breaking film made, the difficulties she encountered, as well as the reception. (I prefer the Gullah version, but I think that Dash's decision not to publish this in that voice gives this text a wider audience.) The preface materials are interesting, b Having read the novel first, which Dash crafted as a sequel to the film that this screenplay was written for, I found myself lost in Dash's work. Set in the 1920s in the Sea Islands off the Carolina coast where the Gullah-Geechee people have preserved much of their African heritage and language, Daughters of the Dust chronicles the lives of the Peazants, a large, proud family who trace their origins to the Ibo, who were enslaved and brought to the islands more than one hundred years earlier. (I prefer the Gullah version, but I think that Dash's decision not to publish this in that voice gives this text a wider audience.) The preface materials are interesting, but it is the mythic tone of the screenplay itself that gives this yet power. ...more This is a great book...if you're into Black independent filmmakers. I stand in awe of what these people, torn from their world, created through generations when transplanted so violently to the Carolina coast. This story provided a portal back into the 1920's, capturing the life of sea island folks and a young woman who has returned to the island of her heritage from Harlem for anthropological study of the culture she came from. Read about it here. Even with all of this, the story is the heart of the movie - and story is why we're here! The film tells the tale of a Gullah family preparing to migrate from their South Carolina sea island to the mainland at the turn of the century. I have another copy but a librarian friend passed several more on to me to put out on our BookCrossing shelves for people to find and hopefully participate in the program in September. As the mixture ages, the scent will become stronger." I usually don't give a synopsis of a story in my reviews, and will carry on that tradition. ...more This is the book chosen by Charleston County Library for the One Book program. Take a look around at all my boards - or go straight to "My Favorite Films" board for still photos from this visually arresting film. Whereas the sequel is a story of a return, Daughters of the Dust's screenplay is a story of leaving. And the soundtrack is, quite simply, mesmerizing. But this isn't just any South Carolina sea island - it's the site of Ibo Landing, the place where chained Africans stepped off the slave ship, saw their future, and turned around and walked back across the water to Africa. 1988-2010, Barbara, fl. These are just three of the words I'd use to describe African American filmmaker Julie Dash's 1991 masterpiece, Daughters of the Dust. 1982-1991, Kaycee Moore, fl. Evocative. But this is poorly-edited, which proved distracting, and half of it is the screenplay, which is a little redundant if you've seen the film. Lyrical. However, I will say, this is a marvelous "lie" told by Julie Dash. From her multigenerational clan she gathers colorful stories, learning about "the first man and woman," the

slaves who walked across the water from Africa, the ways men and women need each other, and the intermingling of African and Native American cultures. There is also a fascinating interview here conducted by bell hooks, which made this book a fascinating reading experience. And don't forget to leave a comment on this post! If you subscribe to the weekly StoryWeb email and leave a comment here, you'll be entered into a monthly drawing to win a StoryWeb T-shirt. (I've heard a local author said after seeing the film years ago that had he moved away from Carolina, seeing this film would have made him homesick and wish to return.) The richness of the characters and story, interwoven with the telling of the lies (stories) which give back-history created a fabulous tapestry. Daughters of the Dust. They can be angry or selfish or unhappy but always they are people with real feelings. directed by Julie Dash, 1952-; produced by Julie Dash, 1952-, Steven A. The significance of the film, though, is that is is the first feature-length film This is a great book...if you're into Black independent filmmakers. Either text may be read in isolation, but they do enrich each other as black feminist critiques of American identity. Eyes opened to an entirely new world, Amelia must decide what's next for her and find her role in the powerful legacy of her people. Press enter to open the dropdown list, then press tab and enter to choose the language. While the film subverts many stereotypes we're accustomed to seeing, and focuses on the Gullah language and people, this book gives a great deal of context and background for us in understanding why Dash made those choices. The characters are all richly drawn, and I've been told that there is interplay between the film (released 1991) and the book, though the book certainly stands alone quite successsfully. "We carry these memories inside of we." Watch the film, and celebrate these memories with Nana and her descendants. One other element, which completely captured me, was the sprinkling of potions and recipes for charms through the book. Lush. Together they form a cycle that Dash uses to comment on the dual nature of diaspora. Shake the mixture around the four corners of the room to bring the nature inside. The significance of the film, though, is that is is the first feature-length film by a Black woman filmmaker, and one doesn't need this book to know the struggles Julie Dash went through to get this made. The way events and "lies" and ritual are combined is very moving. Watching the Ibo men and women and children in shackles, walking into the water and holding themselves under the water until they in fact drowned."Plus, there is a slew of scenes that were unfortunately cut or remained a potential idea that didn't make the cut due to film's budget." Another scene that we didn't get a chance to shoot with the family hair braider braiding the map of their journey north, in the hair design, on a woman's head. "I learn new things about this film every time I search for a Dash interview, but this book peels back every layer. I've lived here over half my life (33 years and counting, though not in one stretch) and I continue to love learning about the cultures of Carolina. 1977-1999, Bahni Turpin, 1962-, Cheryl Lynn Bruce, fl. The cinematography is gorgeous, the South Carolina sea islands showcased in bountiful color. What a wonderful book. Unlike the novel, which is written in Gullah, no dialect is used in the screenplay, although an appendix does contain some of the introduction written to reflect the Gullah dialect. I let my Women's Studies professor borrow this and she never gave it back. ...more don't feel can appropriately rate this because i was solely reading to use in a paper, but would definitely recommend to anyone working with or simply a fan of this film don't feel can appropriately rate this because i was solely reading to use in a paper, but would definitely recommend to anyone working with or simply a fan of this film ...more Jun 07, 2015 Meredith rated it it was amazing What a wonderful book. (Julie Dash and bell hooks in one book - gotta have it!) "Never forget who we is and how far we done come," Nana tells Eli in the film's central scene (featured below). If you really become captivated by the film, you owe it to yourself to buy the companion book. The more she learns, the more Amelia comes to treasure her family and their traditions, discovering an especially strong kinship with her fiercely independent cousin, Elizabeth. And the book ultimately ends with happiness for everyone without seeming false. The film depicts the old matriarch Nana's connection to the Peazant family graveyard and the connection of all the Peazant family women to the picnic site, a place of nourishment and gathering. 1971-2000, Trula Hoosier, fl.

28/01/2015 - We open in a dust-bowl dystopian future where blighted food supplies are dwindling and inhabitable Earth is dying. Harking back to Edwin Balmer and Philip Wylie's 1933 novel When Worlds Collide (a Depression-era text brought to the screen by producer George Pal in the 1950s), Nasa builds a "space ark" - a giant ship that will take ... A wiser man, one who was a member in the correct social circles, would have known that Narcissa Black Malfoy had been living there full time since her marriage to Lucius two years prior. The couple was seen together only at the most important of social occasions, such as weddings, funerals, christenings, and the occasional gala, if the host .... Walter Hill (born January 10, 1942) is an American film director, screenwriter, and producer known for his action films and revival of the Western genre.He has directed such films as The Warriors, Hard Times, The Driver, Southern Comfort, 48 Hrs. and its sequel Another 48 Hrs., Streets of Fire, Red Heat, Last Man Standing, Undisputed, and Bullet to the Head, as well as ... Bafta TV Awards 2022: full list of nominees and winners. All the nominees and winners from British TV's biggest awards show By Alex Diggins 8 May 2022, 5:44pm. 13/12/2020 · 1. Summary. Go Went Gone revolves around an unlikely connection between a retired university professor, Richard, and a group of asylum seekers who come from all over the African continent.While he's enjoyed a life of stability and privilege as a white male citizen, the lives of these asylum seekers could not be more different: no matter where they are in the ... A, or a, is the first letter and the first vowel of the modern English alphabet and the ISO basic Latin alphabet. Its name in English is a (pronounced / *ˈeɪ* /), plural aes. It is similar in shape to the Ancient Greek letter alpha, from which it derives. The uppercase version consists of the two slanting sides of a triangle, crossed in the middle by a horizontal bar. ANTIGONE Ismene, sister, mine own dear sister, knowest thou what ill there is, of all bequeathed by Oedipus, that Zeus fulfils not for us twain while we live? Nothing painful is there, nothing fraught with ruin, no shame, no dishonour, that I have not seen in thy woes and mine. And now what new edict is this of which they tell, that our Captain hath just published to all Thebes? Due to a planned power outage on Friday, 1/14, between 8am-1pm PST, some services may be impacted.

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